

## Resources

Kelly Gallagher's blog and books

[kellygallagher.org](http://kellygallagher.org)

Lucy Calkins & Colleagues

<http://www.unitsofstudy.com/home.asp>

Partnership for the  
Readiness for  
Assessment for  
College & Careers

[parconline.org](http://parconline.org)

Teaching Elementary

Students to be  
Effective Writers  
Practice Guide

<http://ies.ed.gov/ncee/wwc/practiceguide.aspx?sid=17>

Writing Next

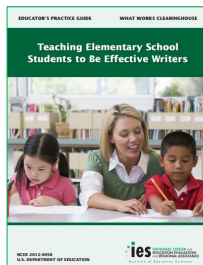
<http://carnegie.org/fileadmin/Media/Publications/PDF/writingnext.pdf>

Writing to Read

[http://carnegie.org/fileadmin/Media/Publications/WritingToRead\\_01.pdf](http://carnegie.org/fileadmin/Media/Publications/WritingToRead_01.pdf)

Doug Fisher & Nancy Frey

<http://www.fisherandfrey.com/>



*The Write Fix*

Beth Burke



Follow my blog & find more resources at

[baburke.edublogs.org](http://baburke.edublogs.org)

Resources available:

On Demand Writing Packet

PARCC Student Rubric Packs

Write Fix Materials for Struggling Writers

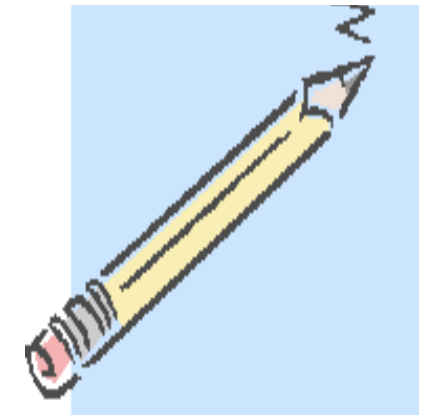
Contact

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Beth Anne Burke, NBCT  
On Common Ground 2014

## Writer's Workshop & the Common Core Revolution



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## The Writing Revolution

The renewed emphasis on writing is one of the greatest things to emerge from the Common Core State Standards. Consider these causes for alarm:

Students build writing stamina in a writer's workshop.



◆ Only 37% of students in grades 8-12 write at a proficient level on NAEP.

◆ More than 50% of first year college students are

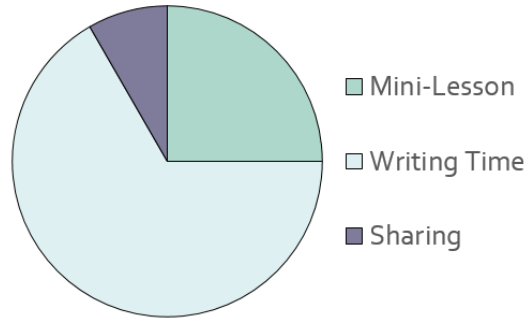
unable to produce papers relatively free from errors.

- ◆ Half the responding companies report that they take writing into consideration when hiring professional employees.
- ◆ Two-thirds of salaried employees in large American companies have some writing responsibility.

***Now that I have taught you how to do this, I expect you to do it from now on.***

—Lucy Calkins

## The Writer's Workshop



## Core Implications

1. Dedicate 60 minutes per day to writing.
2. Gradually release responsibility to students: model, guide, and encourage independence.
3. Use mentor texts for students to emulate in their writing. This is close reading!
4. Write from lots of sources, not just texts.
5. Foster listening and speaking through *Turn & Talk* and collaborative writing opportunities.
6. Focus on fine motor fluency—explicitly teach and practice handwriting & keyboarding skills.
7. Build stamina with a variety of extended & short term writing opportunities.
8. Set goals and expect students to follow through.

## Assessment

Use **On-Demand Writing** pieces to formatively assess and make instructional decisions about writing.

Use PARCC-based rubrics to guide instruction and assess.

Use specific scoring keys to gauge student progress in demonstrating exactly what you have taught.

Expect students to master skills: spelling basic words, using capital letters and periods, etc.

Don't **bleed** all over students' papers. Select one or two key concerns to address.

## Struggling Writers

Draw first, then write. This stimulates the creative, right side of the brain.

Explicitly connect writing to the real world.

Motivating topics really matter—have students write about their interests and passions.

Allow students to dictate or use technology to compose.

Use a bag of tricks filled with cool tools—gel pens, fun paper, tape, sticky notes of varying sizes, etc.

Praise and celebrate success!!

